Chapter 4 – The Self and Interaction

**Embodied Status** – A status generated by physical characteristics (p. 116).

The embodied status when mentioning superheroes can be applied in many ways. With H.G. Wells’ The Invisible man, this is a great example because the main character, Griffin, experimented on himself to change his entire body (physical characteristic) by distorting light and becoming invisible (status). This action not only deprives him of being human, but it also creates a great turmoil within him that he eventually regrets and we too have decisions all of us regret. In the novel, he is a representation of what science is without having a heart and, in reality, how such behaviors can change our appearances which help define us. Without the expectations of status based on one’s physical self, that person is able to change their outward appearance almost entirely and cease to be human from the perspective of others. How does one’s appearance affect the perception of others? One great example is when we perceive someone based on appearances alone and, without understanding that person, we assume they are our perception of what is a normal person. How do you see people?